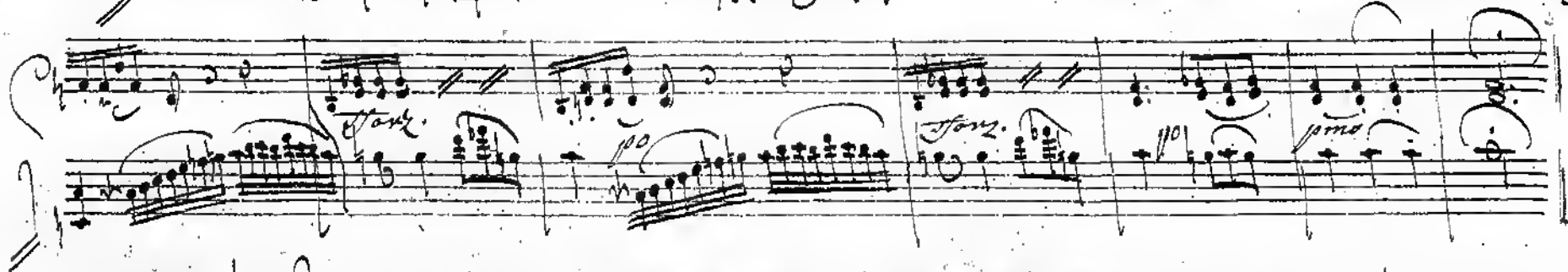


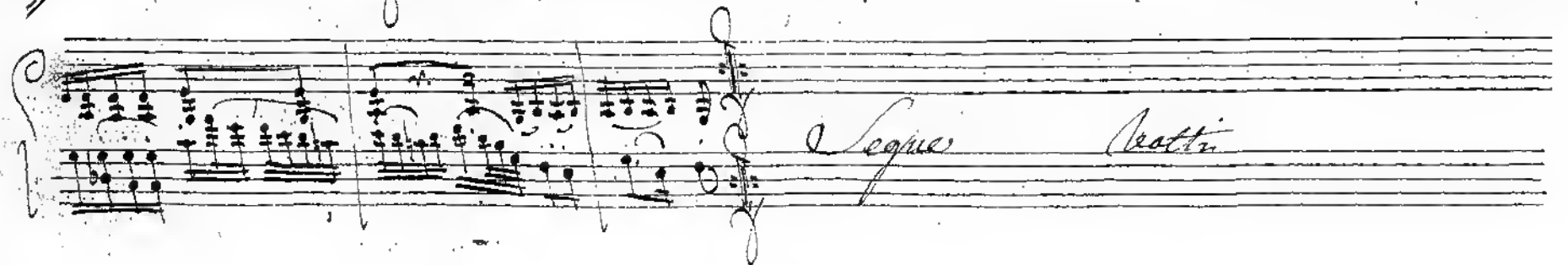
Divertimento Primo a Violino e Viola di A. Rolla

Largo



Romance

Adagio
non troppo



Solo

This is a handwritten musical score for a solo piece. The score is written on ten staves, arranged in five pairs. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The word "Solo" is written in the first measure of the first staff. The score is divided into sections by double bar lines. There are several measures with multiple notes beamed together, suggesting rapid passages. Dynamic markings such as "1a" and "2a" are visible in the middle staves. The handwriting is fluid and characteristic of a composer's sketch. The paper shows some signs of age and wear.

Fin

Handwritten musical score for a piece titled "Thema Allegretto". The score is written on five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system features a large, ornate brace on the left side, spanning the first two staves. The third system contains the title "Thema Allegretto" written in a cursive hand. The fourth and fifth systems continue the musical notation. The score is written in ink on aged paper.

For

ten.

ten.

Thema
Allegretto

Liege Variations

variaz. 1.^a

mf

p

Cres. mf

p

Cres. mf

p

variaz.

2da

Piu All.

f

p

mf

Minore

rit. f. p.

forz. pizicato

arco

rit. forz. pizicato

for

Volte per la 2da parte

[illegible]

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes several performance instructions written in italics: *for* (appearing on the second, fourth, and sixth staves), *allegro* (on the fifth staff), *dimin.* (on the sixth staff), *pp* (on the sixth staff), *rit. forz.* (on the sixth staff), and *dolce* (on the tenth staff). The notation is dense and includes many slurs and ties, suggesting a complex and expressive piece of music.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff features a series of chords and melodic lines. The second staff includes a section marked "for Tac." (for Tacet) and a section marked "for" (for Fortissimo). The score is written in a style characteristic of 19th-century musical notation.



Four empty musical staves, likely intended for a continuation of the piece or for other instruments.

